

the collegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

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4 Jordan should lead in fight against IS

6 K-State hopes to sweep Baylor

SGA focuses on #ItsOnUs, funding, statutes

By BRIDGET BERAN
THE COLLEGIAN

Senators spent their Thursday SGA meeting discussing how to make K-State safer, as well as how to better allocate privilege fee dollars and funding organizations.

As part of the "It's On Us" campaign, if students are dismissed for non-academic misconduct, such as stalking, harassing or assaulting a fellow student, K-State notes that on the student's transcript so that another university would be aware of the issue. The senators unanimously approved a resolution to encourage the Kansas Board of Regents to adopt the policy, something other universities in the state are currently looking to do as well.

According to Kays, adoption of this policy at all Kansas Board of Regents schools would help universities know exactly what problems they could potentially be receiving with an incoming student and synchronize the communication between all of the universities.

"There was an issue where a student who was dismissed from K-State for non-academic misconduct transferred to KU," Student Body President Reagan Kays, senior in agribusiness, said. "KU came and asked us why we hadn't told them about the issue and we asked why they hadn't read the transcript."

Then, the allocations from the Student-Centered Tuition Enhancement committee were approved. The committee had a total budget of \$750,000 and allocated \$562,180 to the 12 proposals that were submitted.

"It's typical to look at proposals that are currently essential to functioning here at K-State," Student Body Vice President Cody Kennedy, senior in education and chairman of the committee, said. "We are rolling those off on to central administration budget."

Programs funded by SCTE are usually new programs that are being tested by the university and are given SCTE funding for a period of time before being moved to the central administration budget if they are successful. This is the first year that SCTE has not used its entire budget, due to a lack of applications.

Amendments were made to the SGA statutes concerning the five arts funding regulations. It now allows funding to cover payroll and benefits. Statutes were also amended for the recreational complex to prevent privilege fee dollars from being used to build or renovate the recreation complex.

Amendments were made to the statutes considering the student activity fee funding to prevent a prior loophole which allowed organizations that required students be enrolled in a specific course to request funding. This was problematic for senators in the case of funding for Studios 805 and 101 that requested funding earlier this year and were both denied.

It was announced that the backside of 17th street will be closed from Gen. Richard B. Myers Hall to the Engineering Complex after spring break due to construction.

Funding was approved for the Engineering Student Council to attend the National Association of Engineering Student Councils National Conference. The Human Ecology College Council also received funding for its first professional development day.

Phi Beta Sigma was given funding to host its annual Wildcat Step Show on April 18. Funding was also given to the Institute of Industrial Engineers to attend the Regional Industrial Engineering Conference from Thursday to Sunday. Pussycat Printmaking Society was also given funding to send eight members to the Southern Graphics Council Printmaking Conference, March 18-21.

Ebony Theatre sheds light on struggles African-American actresses face



NICHOLAS CADY | THE COLLEGIAN

Darrington Clark, junior in mass communications, and **Daijah Porchia**, sophomore in theater, perform as the leads in K-State Theatre's production of "By the Way, Meet Vera Stark."

By MARA ATZENHOFFER
THE COLLEGIAN

Thursday was opening night for K-State's Ebony Theatre production of, "By the Way Meet Vera Stark," written by Lynn Nottage and directed by Hannah L'abri Miller. The play is to be the last performed in the Purple Masque Theatre before it's relocated to the west side of Memorial Stadium.

"By the Way Meet Vera Stark" is a satire of race in the glamorous days of Old Hollywood. The titular character,

Vera Stark, is a budding actress in an era where the only roles for African-American women are maids. During the first act, the audience follows the story of how Stark went from playing a real-life maid to movie star Gloria Mitchell, to playing a role alongside Mitchell in the play "The Belle of New Orleans."

The second act of the show consists of a forum where guest panelists and the host discuss what happened to Stark.

"Vera and I are very alike; we both are working-class and strive to reach our dreams," Daijah Porchia, sophomore in theater and the actress playing Vera Stark, said.

Porchia said that she feels Stark was based off of countless black actresses' stories and how they were confined to stereotypes and identity traps.

One thing Miller said she wants the audience to take away is perspective. She said she feels that the tale of Stark opens a conversation as to what it really was like back then and even now for African-American women in the film industry.

"I hope audiences learn to think about how identities affect women of

CONTINUED ON PAGE 5, "VERA"

4 Olives aims to make fine dining an inclusive experience

By SCOTLAND PRESTON
THE COLLEGIAN

Many wine experts say the best wines are made in vineyards, not cellars, according to Scott Benjamin, owner and chef of Manhattan restaurant 4 Olives.

Benjamin said he takes this same mentality to the food he serves. It is all about starting with interesting and great ingredients.

4 Olives, located in Downtown Manhattan on South Fourth Street, is a contemporary upscale restaurant, according to its website. Benjamin spends his time experimenting to create new menu items for the restaurant by using fresh, local products and combining the familiar with the unfamiliar.

"There are so many wonderful things out there; it's our job to get them to the table without messing them up too much," Benjamin said.

CONTINUED ON PAGE 5,
"4 OLIVES"



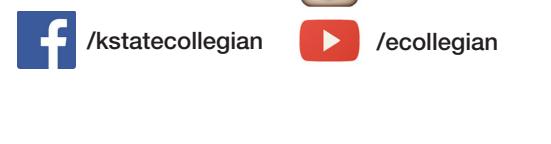
Scott Benjamin, owner and chef at 4 Olives in downtown Manhattan, discovered his passion for wine while working at a winery as a teenager, which eventually led him to open 4 Olives, the only restaurant in Kansas to achieve the Wine Spectator Best of Award of Excellence.

FACT OF THE DAY

Venus is the only planet that rotates clockwise.

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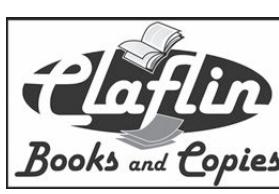


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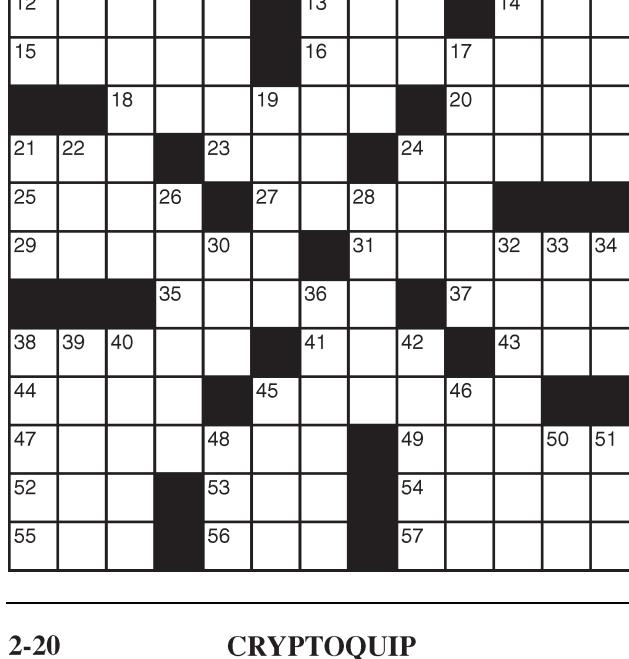
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Yesterday's answer 2-20



2-20 CRYPTOQUIP

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Today's Cryptoquip Clue: H equals I

Yesterday's Cryptoquip Clue: H equals I

THE BLOTTER

ARREST REPORTS

Wednesday, Feb. 18

Tray Latrell Campbell, of the 1100 block of Garden Way, was booked for probation violation. Bond was set at \$10,000.

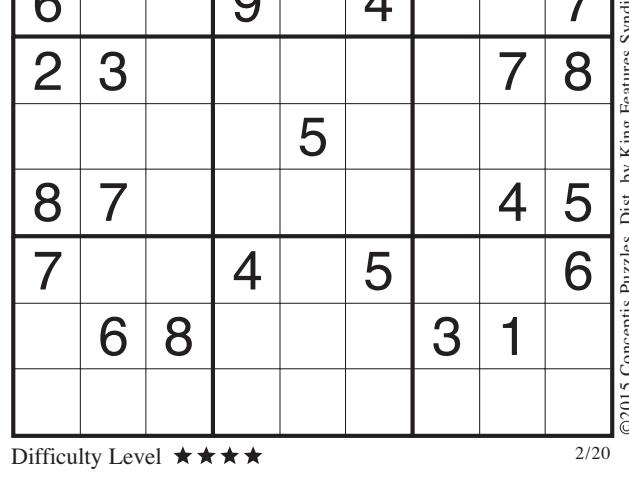
Harley David Blair, of Ogden, was booked for possession of opiates, opium or narcotics. Bond was set at \$3,000.

Ivory Leland Hardin, of the 1400 block of Old Claflin Road, was booked for probation violation. Bond was set at \$10,000.

Haoyang Shi, of the 300 block of Poliska Lane, was booked for driving under the influence. Bond was set at \$750.

Conceptis Sudoku

By Dave Green



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CORRECTIONS

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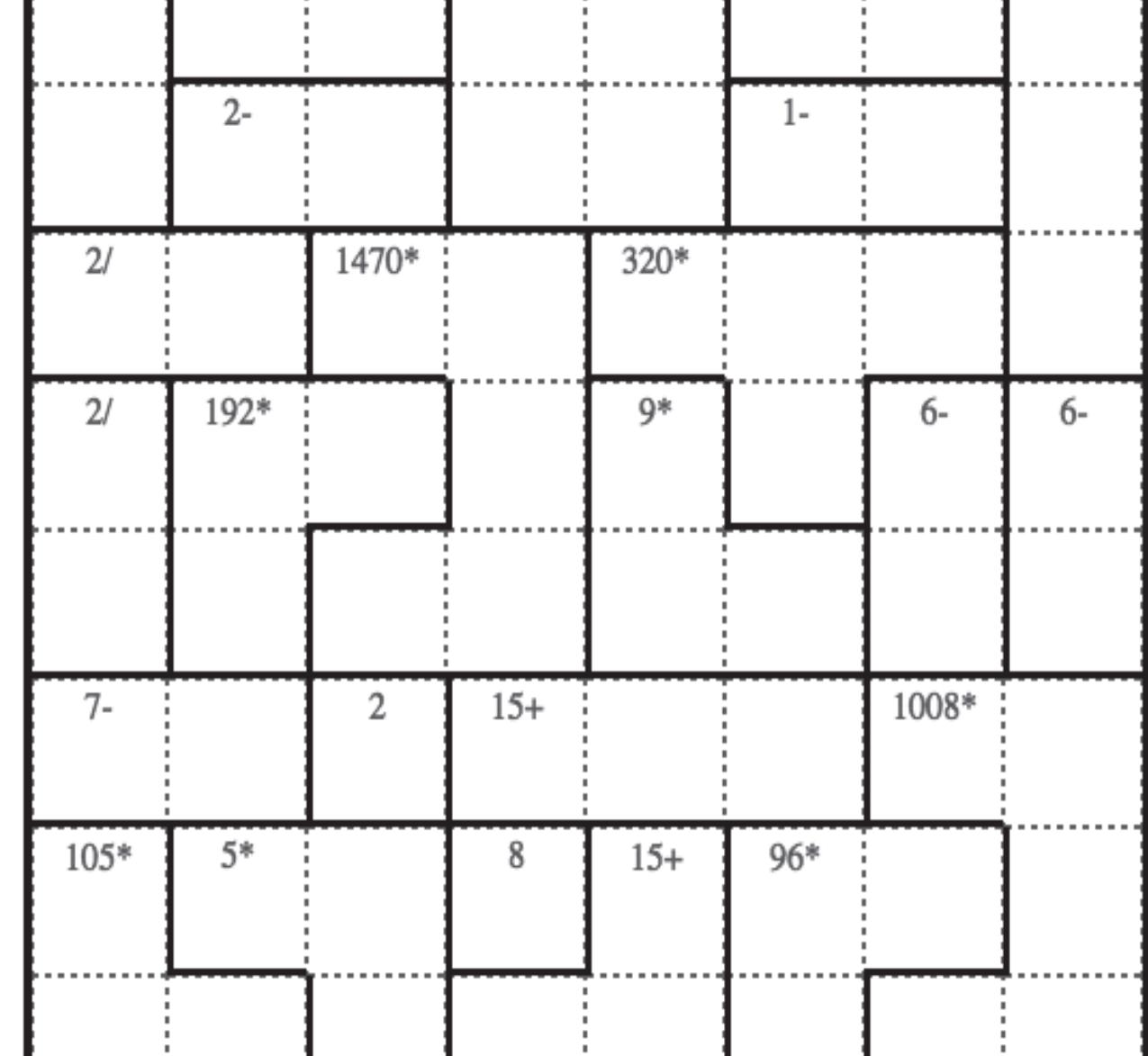
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Zits | By Jerry Scott and Jim Borgman



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the FOURUM®

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The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

Is it Spring Break yet?

Why can't our men's basketball team win games?

Editor's note: To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your e-mail address or phone number is logged but not published.



How to make makeup really stand out with contouring

SONIA KUMAR
THE COLLEGIAN

Imagine your makeup routine as a work of art, because it absolutely is. You have all your tools lined up, your brushes are ready and your face is a clean slate to start your magic.

Foundation isn't always enough to truly transform your canvas, though. After applying foundation and concealer, your face has so much more to offer than just an even tone and consistency. Eye makeup is added, and maybe some blush here and there, but something else is missing. Where's the dimension? That's where contouring comes in.

"Contouring is a technique that helps define facial structure and sculpt features by using light and dark shades to imitate the play of light across the face," said Laura Geller, founder of Laura Geller Beauty, according to the Forbes magazine website.

Contouring defines your cheekbones, hairline, jawbone and even nose. The Beauty Department said, "Remember in art class how you used darker shading to push an area away and lighter shading to pull an area towards you? That's all we're doing here. It creates the illusion of a stronger jawline, more chiseled cheeks and a slimmer face."

Contouring is simply adding an illusion of more dimension in your face by refining your features.

Contouring began in the 1930s and resurfaced in the 1950s, but is certainly not new. Marilyn Monroe,

Audrey Hepburn, Elizabeth Taylor and Lynda Carter's makeup routines all consisted of natural contouring. Now celebrities like Kim Kardashian-West and Jennifer Lopez are the ones partaking in game-changing contouring that chisels their faces and makes them have a glow like none other.

Now why should you add dimension back into your blank canvas? Well, contouring is superb in "tricking the eye in a believable way," according to Stephanie Saltman, in an online article in Allure magazine. Contouring can create several illusions, including slimming your face and making your cheekbones stand out. It also can be done as natural or as extreme (think Shahs of Sunset star Lily Ghalicci for extreme).

According to an article by Phillip Picardi in Teen Vogue, Beau Nelson (Kristen Stewart's makeup artist) said, "It's not supposed to be noticeable – just a subtle definition." On the other hand, some like their "contour game" to be very strong depending on their level of cheekbones. Personally, my contour is much simpler because my cheekbones are pretty undefined.

So, what do you need to create the illusions of hollower cheekbones?

A good angled or contour brush

First, get a nice angled or contour brush to apply your bronzer evenly and sparingly. Start at the middle of the hairline down in a "3-like" motion. I suggest watching some YouTube videos on how to

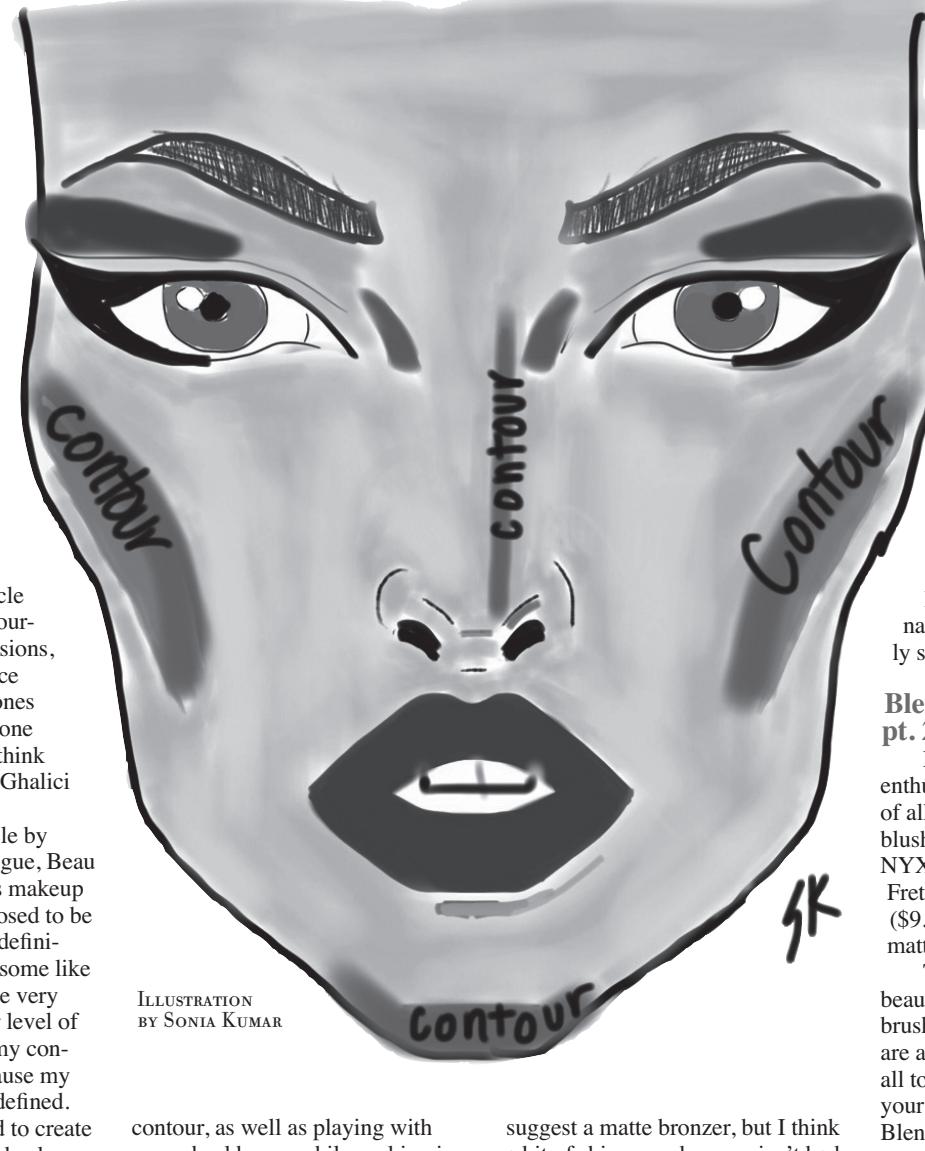


ILLUSTRATION BY SONIA KUMAR

contour, as well as playing with your cheekbones while sucking in your cheeks.

Beginner: Brush 84022 ELF Angled Blush (\$3) from Target
Advanced: Sonia Kashuk Core Tools Large Angled Contour Brush – No. 113 (\$10.99) from Target

Bronzer

Next, a bronzer is necessary, of course. Most makeup artists

suggest a matte bronzer, but I think a bit of shimmery bronzer isn't bad if used in moderation without a lot of buildup.

Beginner and advanced: Sonia Kashuk Undetectable Creme Bronzer (\$10.99) from Target

This is a great and affordable cream bronzer which has a nice application and is easy to buildup.

Blending your contour pt. 1

Highlighter and blush are necessities for those who intend on contouring, although you may not require both of these depending on how subtle or dramatic you want your contour to be.

Benefit offers a great highlighter called Watts Up (\$30) which really helps illuminate your contour. You can also blend it into your contour with the "soft glow" blender. Another superb Benefit product for contouring is Benefit's Fine One One (\$30), this is a multiple which can be used on the cheeks or lips.

For those who want a more natural glow in a contour, I highly suggest this multiple.

Blending your contouring pt. 2

Finally, more advanced beauty enthusiasts will use a combination of all these products. A highlighter, blush and a pressed powder like NYX's Mineral "Set It and Don't Fret It" Matte Finishing Powder (\$9.99) to blend it all out with a matte finish.

Taking it a step further, a beauty blender (\$5.99), blending brush or cosmetic sponges (\$1.99) are a good idea as well to blend it all together. Especially if you bring your contour down to the jawline. Blend, blend, blend!

Although makeup certainly seems scary at first, especially to those who are new to it, contouring is a great tool that can help you add dimension to your face in a natural, beautiful and modern way.

Sonia Kumar is a sophomore in apparel, textiles and marketing. Please send comments to edge@kstatecollegian.com.

Little Apple Lanes opens alleys to help Four Paws fundraise for furry friends

BY EMILY MOORE
THE COLLEGIAN

Jim Newman, general manager of Little Apple Lanes bowling alley, said he is pleased the alley will host Pins for Paws, a fundraising event for the organization that brought him and his dog together – Four Paws Rescue of Kansas.

"This is our way to give back and to help some community organizations through fundraising," Newman said.

All proceeds from the second annual Pins for Paws event will benefit the no-kill Four Paws facility and its animals.

Newman said Four Paws Rescue is dedicated to their work and he appreciated their processes, having experienced them firsthand when adopting his own dog.

"I just saw how they ran their organization and how they treated the animals, how they took painstaking approaches to make sure they were good fits for both ways, and I just really appreciated the process, how much they cared," Newman said. "You couldn't give me a million dollars for (my dog)."

Cheyanne Evans, sophomore in animal sciences and industry and vice president of Friends of Four Paws, said the process Four Paws animals go through is a unique one that provides many different benefits.

"We don't actually have a building that we work out of; it's all fosters so we can only get limited dogs by how many fosters are available at the time," Evans said. "So that's one thing that's really interesting about us, is that all our dogs go through a home environment before getting adopted out. The other thing is that they are introduced to what we call our 'core pack' and those are other dogs that are owned by Rebecca, founder of Four Paws."

The "core pack" consists of two Great Danes and two Labradors. All dogs go through the process of meeting other dogs and socializing before they are permissible to be adopted out.

This process of socialization is what Four Paws is raising money for with its Pins for Paws event. Donations and fundraising are the primary ways to support these rescued dogs.

Pins for Paws will have activities like raffle drawings and a silent auction that will give out prizes from businesses all over Manhattan. According to Evans, there will be coupons for certain Aggieville restaurants, including locations like Varsity Donuts, as well as silent auction items from businesses in Manhattan.

"The event, personally, is a way for us to give back, not only to animal shelters but also local businesses because

by us going out and getting these raffle items and auction items, we will be bringing people into our businesses to give back to that," Evans said. "You're highlighting our town while helping a larger cause by helping animals that may be in a kill shelter somewhere."

When we get money we can take them from there, and then they get rescued and we can doctor them up and they can have their forever home."

Khoury said he believes that an important part of Four Paws' success is their personal interest and involvement in their organization. To him, this is "not something they just do on the side;" they put a lot of time and effort into the work they do for animals and their communication with fellow community members.

"I think the important thing about (Four Paws Rescue) is that it just sets itself apart from the other organizations or animal shelters because it's so personal," Khoury said. "We know and have personal relations with the people who run Four Paws."

Newman said he had only good things to say about the people behind Four Paws.

"It's how much they care," Newman said. "There's that whole group of people of just really caring individuals. They care about the community, they care about animals, they care about how those animals are treated and the way they match them up with the adoptees; that's what it all boils down to."

Whether or not there will be dogs available for adoption at the event is yet to be determined. Registration for the event begins at 9:30 a.m. on Saturday. The bowling will go from 10 a.m. to noon, while the silent auction goes from 9:30-11:30 a.m.

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ILLUSTRATION BY TAYLOR SHANKLIN

Jordan's involvement presents new strategy options

By JOEL BLANKENSHIP
THE COLLEGIAN

Within the past few days, President Barack Obama has pushed for a new War Powers Resolution from Congress that would allow him to conduct offensive actions against the Islamic State group for the next three years.

The U.S. is divided as to what course of action is necessary to take against the Islamic State group, according to the Brookings Institution. There are, though, effective, long-term solutions to assuring the Islamic State group's destruction

that will take pressure off the U.S.

Jordan has recently taken front stage in the offensive against Islamic State group in the aftermath of one of their fighter pilots being burned alive in a cage. Jordan's foreign minister, Nasser Judeh, has said "This is our war," and rightfully so.

The U.S. should allow Jordan to establish itself as a leader in regards to the region's security. It would vastly limit the amount of direct involvement required by the U.S. after years in the region, and it makes the Middle East responsible for its own security.

With one of the most professional armies in the region, Jordan

has a \$1.5 billion defense budget and security cooperation agreements with Israel. Since Jordan sits on the Islamic State group's western flank, they're in the position for any ground operations that will be necessary against the terrorist group. Make no mistake, King Abdullah II will send in Jordan's armies within the coming weeks.

Whether we like it or not, bombing the Islamic State group back to the stone age will never recapture the ground lost in Northern Iraq. Iraqi's forces should be ready to begin the offense within coming weeks, top U.S. envoy Gen. John Allen said in an interview with Jordan's official Petra news agency.

The U.S. should send in special operations forces along the Islamic State group's southern flank to make a powerful, yet light impression in the conflict, especially since historically, Iraqi forces have been inept and incompetent. Sending in a light force such as a SEAL team or a Ranger Battalion, along with a Joint Special Operations Command Special Missions Unit, would spearhead retaking urban targets, while leaving the bulk of the duty to Iraqi's forces.

While retaking Iraq is a temporary band-aid to the crisis, outside international involvement in the Syrian Civil War will be the key to ensuring their destruction. It will

require, though, vastly more cooperation with outside superpowers such as Russia and China. Northern Iraq will also need to be rebuilt, and involving the Kurds will re-emerge as an issue through the region in the aftermath of the Islamic State group's destruction.

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.

Joel Blankenship is a sophomore in political science. Please send comments to opinion@kstatecollegian.com.

Social Security: why students should start thinking about retirement funds now

By CHESLEY KILGORE
THE COLLEGIAN

As issues regarding Social Security arise in political conversations, the question of retirement has reversed from a "when" to an "if." The enormous population from the Baby Boomer era does not help matters either, according to the National Academy of Social Insurance. The Baby Boomers, born between 1946 and 1964, are struggling to receive benefits for Social Security. Additionally, the population is increasing at a rate that the benefits cannot meet.

The population is growing

Tax rates remain unchanged

in the current law even though the number of beneficiaries are growing. The beneficiary-to-worker ratio is estimated to rise from those aged 35 per 100 in 2012 to 46 per 100 in 2030, according to the National Academy of Social Insurance. The beneficiary-to-worker ratio compares the number of people drawing benefits to the number of workers paying into Social Security.

America's increasing population has only worsened the situation. The population of U.S. citizens ages 15-64 increased by nearly 50 percent between 1970 and 2000, according to the U.S. Social Security Administration.

Social Security was established in 1935 to support a population that did not have higher life expectancy and advancements in

medicine that we have today.

Income for the elderly

Social Security accounts for \$2 of every \$5 older Americans receive and is the single largest income source for the elderly. Social Security has also reduced poverty among America's citizens aged 65 and older population, according to Population Growth Organization. Preventing high medical bills and making health care available to all elderly Americans are just a few reasons as to why Medicare is a necessity.

The age at which people can retire is also going up. Those people who were born after 1959 cannot retire until they are 67, according to the Social Security Administration. With new technology and advancements in

medicine, it is only expected that this number will continue to go up. Will these few years of work, though, keep the elderly afloat when they don't have that source of income?

Why should we care?

When we get jobs after college, we want to have the relief of Social Security to help us when we hit retirement age. The last thing we want for our future is to be forgotten in assisted living and barely getting by on fixed income.

Even though the efforts in the past have been botched, America can still change the situation in the next 40 years. Either we could raise the retirement age, or we could increase the Social Security tax by making small changes annually for the

next two to four decades. The current possibilities each have a downside. Unfortunately, a financial strain is an inevitable part of the equation. The decision will have to be either to make less money or to retire later. One solution may be for students to open an IRA account. While opening an account in your 20s may seem crazy, it's better to rely on an IRA account than the shifts in Social Security.

After looking over the options, it's evident that the situation is pretty bleak. Our retirement age will continue to get pushed back, so it's important to not only open an IRA account but to begin saving but also (and maybe more importantly) to have a secure job.

Since the government will continue to leave us out of the

financial picture until a late retirement age, we are forced to rely on our undergraduate and graduate degrees to help us land reliable jobs that can support us for many years to come. The pressure is on for us to find jobs that will provide lifelong financial security when government aid will not.

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.

Chesley Kilgore is a sophomore in English and secondary education. Please send comments to opinion@kstatecollegian.com.

Street Talk

compiled by Kendra Smith

Q: "If you could pick any famous person to become U.S. president, who would it be and why?"



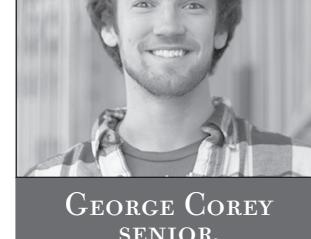
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"I would pick Ryan Gosling, because I'd pay more attention to what's going on."

"Liam Neeson, because he always gets the job done."

"My instinct is to go with Kanye, because he's practically Jesus."

"I would say James Earl Jones, because his presidential speeches would sound terrific."

"Jimmy Fallon, because he would make things entertaining with his shenanigans."

4 OLIVES | Menu boasts more than 750 wines

CONTINUED FROM PAGE 1

Benjamin said a recent example is local lamb he plans to have on the menu. He will start with that and, knowing the flavor profiles, add a side he knows, such as a rosemary roasted potato. From there, he will add something crazy as long as it works. Benjamin said he is always coming up with new ideas.

"I try to write menus when I'm hungry," Benjamin said.

In addition to unique menu items, 4 Olives also features an extensive wine list. Jack Melton, general manager of 4 Olives, said the menu currently has more than 750 wines and 350 spirits.

Benjamin began a life around wine as a teenager when he was employed at a winery, which is where he discovered that he liked selling wine. From there grew the idea to open a restaurant when he started advising other restaurants on things they could do to integrate wine into their menus. At some point, he decided he should actually show them these changes could be done.

Now, Benjamin's passion for wine has led him to being the only restaurant in Kansas honored with the Wine Spectator Best of Award of Excellence.

"It means a lot," Benjamin said. "When

I left Standard Beverage, I told my boss that award was my goal, and he said 'You're insane.'"

Benjamin said the award gives him a lot of opportunities, such as when he travels to California, where there are wineries that normally wouldn't see him now will.

The best way to describe a typical day for Benjamin is that there is no typical day. He describes his life as "shifted back;" he goes to bed between 2 a.m. and 3 a.m., so he wakes up a little later as well.

Benjamin said his atypical schedule also leads to a different relationship dynamic with his wife, Rachel Benjamin. Rachel Benjamin opened a bakery next door to 4 Olives, named 4 Cakes. He said that while she's awake baking from 5-11 a.m., he's asleep, and that there's only an hour or two when they pass each other each day.

"Now that we opened the bakery, we're on totally different schedules; operating at opposite times of the day," Rachel Benjamin said.

4 Cakes opened Feb. 6, 2014 when 4 Olives moved from its previous location in West-loop to the Historic Downtown area, Scott Benjamin said.

According to Melton, the move downtown has made the restaurant much more visi-

ble, and they're seeing a lot of new faces.

"I think the biggest thing is making people understand that you don't have to spend a lot of money to have a good time here," Melton said.

He said that they want to be able to show that you can go to 4 Olives on even a college budget.

"Fine dining doesn't have to mean a lot of money," Melton said.

According to Melton, 4 Olives has a special on Tuesdays, where every bottle of wine is half price. Additionally, 4 Olives offers doggy bags to take the remaining wine home.

With the success of wine and cocktails at 4 Olives, Scott Benjamin said he is looking forward to his latest venture, the speakeasy opening in the basement of 4 Olives. Having always really enjoyed the drinks of atmosphere at speakeasies, Scott Benjamin said the speakeasy will feature new cocktails, while 4 Olives has more of a "classic grand hotel feel."

Opening the speakeasy, however, will ensure that he won't see his family for six months or more. As with 4 Olives, Scott Benjamin said a restaurant opening means 24-hour days.

That dedication, though, is something others expect when it comes to Scott Benjamin and his restaurants.

VERA | Performance dialogues about race, gender divides in film industry

CONTINUED FROM PAGE 1

"I hope audiences learn to think about how identities affect women of color fight for today versus what has become the norm," Porchia said.

"By the Way Meet Vera Stark" seeks to bridge the gap and allows open discussions of what audiences do and do not know about African-American actors and actresses, according to Miller.

"The struggle between races runs deeper than we can study and is made more real," Madison Plouvier, freshman in theater, said.

The cast of "By the Way Meet Vera Stark" strives to introduce a topic most are unfamiliar with or are unaware of discussions being had. Miller said she hopes they can bring light to the struggle African-Americans face and that it is still prevalent and has not faded within the industry.

"By the Way Meet Vera Stark" runs from until Sunday in the Purple Masque Theatre. Ticket prices are \$8 for adults and \$5 for students, and can be purchased at McCain Auditorium box office or online.

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Wildcats travel to Waco for rematch against Bears



PARKER ROBB | THE COLLEGIAN

Freshman forward **Malek Harris** digs in against Baylor guard and forward **Ishmail Wainright** in the first half of the Wildcats' 63-61 come-from-behind victory over the No. 22 Bears on Jan. 17 in Bramlage Coliseum.

MEN'S BASKETBALL

BY EMILIO RIVERA
THE COLLEGIAN

Consistency has been a major issue this season for K-State men's basketball and, consequently, wins have been hard to come by.

That has especially been the case in the Lone Star State. K-State (13-14, 6-8) has yet to win a game in Texas this season. In their first two attempts, the Wildcats fell to Big 12 bottom dwellers Texas Tech and TCU.

It won't get any easier for K-State. Up next is a trip to Waco, Texas for a meeting with No. 20 Baylor Saturday.

The Bears (19-7, 7-6) haven't lost to the Wildcats at home since dropping both games in the 2013 season, which coincidentally was K-State's Big 12 Championship season.

The good news for K-State is that it already has a victory over Baylor this season. The bad news is that, against teams they've already beaten this season, the Wildcats are 1-2.

To make matters worse for head coach Bruce Weber's team, K-State is 1-9 in away games this season, in-

cluding 1-6 in road conference games. In conference road games this season, K-State is being outscored by an average of nine points.

In Wednesday's 69-55 loss to TCU in Fort Worth, Texas, the Wildcats fell behind by 20 points at halftime due to lackadaisical play and abysmal shooting from the field. To K-State's credit, it did out-rebound TCU 37-28 to cut the deficit within single digits midway through the second half. But a poor showing down the stretch ultimately led to a double-digit, embarrassing road loss.

"I thought we were very lethargic to start," Weber said after the game. "I didn't think they were great by any means, but we struggled. To our guys' credit, the second half that we played had greater energy, greater passion and gave us a chance."

K-State will need a better performance on the boards against Baylor if it stands a chance at an upset in Waco, Texas. Out of the 345 Division-I basketball programs, the Wildcats rank 307th in the number of rebounds per game (31.24).

On flip side, Baylor is the fourth-best program in Division-I, averaging 41.17 rebounds per game.

The Wildcats and Bears will tipoff from the Ferrell Center in Waco, Texas at noon on Saturday.

K-State tops Utah with 3-2 win, heads west for weekend games at Big 12/Pac-12 Showdown

BASEBALL

	1	2	3	4	5	6	7	8	9	R	H	E
Utah	0	0	0	2	0	0	0	0	0	2	5	2
K-State	0	1	0	0	0	1	0	0	1	3	6	1

Friday vs. Oregon State (2 p.m.)

Probable pitchers:

K-State — RHP Levi MaVorhis (1-0, 0.00 ERA)

Oregon State — RHP Travis Eckert (0-0, 1.50 ERA)

Saturday vs. Washington (5:30 p.m.)

Probable pitchers:

K-State — RHP Colton Kalmus (0-0, 0.00 ERA)

Washington — RHP Josh Fredendall (1-0, 0.00 ERA)

Sunday vs. Washington State (12:30 p.m.)

Probable pitchers:

K-State — RHP Corey Fischer (0-0, 0.00 ERA)

Washington State — RHP Nick Leonard (0-0, 0.00 ERA)



PARKER ROBB | THE COLLEGIAN

Sophomore right-handed pitcher **Nate Griepl** throws a pitch during the baseball team's 1-2 loss to Kansas April 6, 2014, at Tointon Family Stadium.

Wildcats return home to face Sooners

WOMEN'S BASKETBALL

BY GRANT FLANDERS
THE COLLEGIAN

Oklahoma upset a three-game K-State winning streak two weeks ago in Norman, Oklahoma. Saturday, the Wildcats will have an opportunity to exact revenge and end a two-game losing skid in front of a home Bramlage Coliseum crowd.

K-State (15-10, 5-9) is coming off an 18-point loss Wednesday to No. 25 Texas. Sophomore guard Kindred Wesemann, who scored a career-high 25 points in the first meeting against the Longhorns, finished with just four points on 1-6 shooting Wednesday.

Senior guard Haley Texada and sophomore forward Breanna Lewis starred for K-State in the 76-58 loss. Texada finished with

a team-high 17 points, Lewis with 13 points. Both shot 5-8 from the field.

Texas shot 53 percent from the field and out-rebounded the Wildcats 36-25.

Oklahoma (16-9, 10-4) faired similarly against Iowa State Tuesday. The Sooners lost 84-76 in overtime and were out-rebounded 47-35 by the Cyclones.

Sooner guard Peyton Little led the way with 22 points on 8-17 shooting. Fellow guard Sharane Campbell hit five of her seven 3-point attempts and finished with 18 points to compliment Little's outburst.

In the first meeting between Oklahoma and K-State, the Sooners shot well from the field and fended off a late K-State run to win 66-58. Little led the way in that game as well with 19 points, 10 of those points coming from the free-throw line. Forward Kaylon

Williams tallied 12 points herself on 6-11 shooting.

Wesemann led the way for K-State shooting 8-14 from the floor for the team-high 21 points. Lewis scored 11 points on 50 percent shooting, while also picking up an impressive eight rebounds and five blocks. She currently ranks second all-time in school history with 80 blocks this season.

Texada and senior guard Asia Woods combined for 18 points, two rebounds and four assists in the eight-point loss two weeks ago.

K-State returns home to the friendly confines of Bramlage Coliseum having dropped just three games at home this season. The Wildcats are 13-13 all-time against Oklahoma in Manhattan. Head coach Jeff Mittie is 3-10 in his career against the Sooners.

Tipoff between K-State and Oklahoma is scheduled for 8 p.m. from Bramlage Coliseum Saturday.



CASSANDRA NGUYEN | THE COLLEGIAN

Texas Tech sophomore guard **Minta Spears** blocks sophomore guard **Kindred Wesemann** as Wesemann looks for an opportunity for a pass to another team member during the second half of the game against the Red Raiders in Bramlage Coliseum on Feb. 15, 2015. K-State was led by Lewis' 19 points, but overall ended the game during overtime with a loss 74-68.

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-Amy Wichman
Director

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